

# Nicholas Sienkiewicz

## Conductor/Researcher

Bloomington, IN

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## Education

- **Master of Music in Choral Conducting**, Indiana University Bloomington, expected May 2022
- **Bachelor of Musical Arts in Voice**, *cum laude*, with Honors, Western Michigan University
- **Bachelor of Science in Biochemistry**, *cum laude*, with Honors, Western Michigan University
- **Associate of Arts**, *summa cum laude*, Macomb Community College

## Awards and Honors

### *Indiana University Bloomington*

- Academic Finalist, Jacobs School of Music Celebrating Diversity Competition
- Margaret E. Hillis Graduate Fellowship in Choral Conducting, 2020-2021
- Jacobs School of Music Artistic Excellence Fellowship, 2021

### *Western Michigan University*

- Phi Beta Kappa Academic Honor Society, 2020
- Undergraduate Research and Creative Scholarship Excellence Award, 2019
- Western Michigan University Presidential Medallion Scholar, 2017-2020
- Evelyn Rosen Hart Music Education Scholar, 2017-2018
- Watson Music Education Scholar, 2017-2018
- School of Music Scholarship-Voice, 2017-2018
- School of Music Scholarship-Piano, 2017-2018

## Musical Studies

### **Conducting**

- Betsy Burleigh, Professor of Music (Choral Conducting), Indiana University Bloomington
- Dominick DiOrio, Associate Professor of Music (Choral Conducting), Indiana University Bloomington
- Walter Huff, Professor of Music (Choral Conducting), Indiana University Bloomington
- Austin McWilliams, Adjunct Professor, Western Michigan University

### **Keyboard**

- Dr. Yu-Lien The, Assistant Professor of Keyboard Studies, Western Michigan University
- Ania Sorokhtei, Piano Instructor, Rochester Conservatory of Music

### **Voice**

#### *Classical*

- Dr. Kenneth Prewitt, Professor of Voice, Western Michigan University
- Dr. David Little, Professor of Voice, Western Michigan University

*CCM and Musical Theatre*

- Jeremiah Downes, Downes Studio

**Current Appointments****Assistant Conductor, University Choral Ensembles, Indiana University Bloomington 2020-Present**

- Working with chamber ensembles with a maximum of 12 singers
- Managing attendance, for contract tracing purposes and emphasizing safety protocols
- Rehearsing ensemble on assigned works
- Conducting in rehearsal and at least one piece in performance
- Creating and maintaining a safe, comfortable, and learning-conducive rehearsal environment

**Executive Director/Co-founder, Open House Theatre Company 2019-Present**

- Working with the board of directors to fulfill the organizational mission
- Developing resources to ensure the financial health of the organization
- Implementing and managing programs, strategic planning, and community outreach that support the organizational mission
- Establishing and maintaining relationships with various organizations
- Managing physical and fiscal resources to ensure that they are appropriately allocated
- Establishing administrative policies and procedures for day-to-day operations
- Serving as the organization's primary spokesperson to the public
- Overseeing marketing and other communication efforts
- Overseeing organizational staff and committee meetings

**Music Director, Unitarian Universalist Community Church of Southwest Michigan 2017-Present**

- Directing the choir at the UUCC along with combination ensembles with sister church.
- Facilitating youth music activities, instituting programs that maximize a well-rounded learning environment and performance opportunities
- Instructing various musical courses related to vocal pedagogy, music literacy, and music history
- Coordinating with various committees to develop and form the musical culture for Sunday Service
- Managing and creating a music budget
- Writing various grants from local and statewide organizations to support the artistic community
- Planning and implementing fundraising and promotional activities
- Drafting proposals for board review of various artistic and musical activities
- Hiring new musical staff and utilizing local musicians in the area
- Serving the community virtual during COVID-19

**Previous Appointments****Director, Coro de Niños, Kalamazoo Children's Chorus 2019-2020**

- Manage ~35 third-fifth grade students
- Communicate with students and parents in both Spanish and English
- Prepare weekly lesson plans for a one-hour rehearsal
- Prepare and perform for three concerts a year in a variety of music, specifically music in Spanish
- Work with the school staff and nonprofit staff to ensure a safe and comfortable musical environment
- Manage programming budget for the Coro de Niños program

**Instructor, Osher Lifelong Learning Institute****Fall 2019**

- *African American Musical History and Impact, Course Description:* This course focused on the history of African American music starting from the Transatlantic Slave Trade to the Modern Era. Various genres of music were discussed, with emphasis placed on the influence of traditional African music on the each of these subtypes. The impact of this music was evaluated, contextualized, and compared to that of contemporary and Western Art music. Musical examples were utilized to create an immersive educational experience.

**Publications***Choral Journal*

- Sienkiewicz, N. D. (2020). Biochemical Power of Choral Singing. *Choral Journal*, 61. (3), 20-28.

**Invited Presentations***Conferences*

- Sienkiewicz, N.D. (2021, March 20). Singing for Our Soul. Workshop presented at the second annual THEMPosium, sponsored by the THEM Youth Ensemble of Tucson, Arizona.
- Sienkiewicz, N.D. (2021, March 25). Empowering Our Students Through Emotional Awareness. Workshop presented at the European Association for Music in Schools, sponsored by the University of Freiburg.
- Sienkiewicz, N.D. (2021, April 8). Cultivating a Choral Culture of Connectedness. Presented at Indiana University Bloomington for Choral Rehearsal Techniques.
- Sienkiewicz, N.D. (2021, April 16). Welcome Home: Empowering Our Students Through Emotional Awareness. Workshop presented at the College Music Society Great Lakes Regional Conference.

*Podcast Interview*

- Munce, C. (Host). (2020, August 12) *Choralosophy* [Audio Podcast]. <https://choralosophy.com/2020/08/12/episode-40-when-artists-have-to-learn-science-with-nick-sienkiewicz/>

*Radio Interviews*

- Lieurance, C. (2020, July 27) *A Science-Oriented Conductor on the State of Choral Singing* [Radio Broadcast]. WMUK. <https://www.wmuk.org/term/nick-sienkiewicz#stream/0>
- Lieurance, C. (2019, October 28) *Young Conductor Spearheads Community Choral Concert* [Radio Broadcast]. WMUK. <https://www.wmuk.org/post/young-conductor-spearheads-community-choral-concert>

## Conducting Performances

### *Regional*

- **Kalamazoo Community Choral Concert, 2019;** a community organized concert composed of five community choirs. Each chorus performed two selections of their own choosing, along with two grand chorus pieces composed of 200 chorus members.
- **Kalamazoo Children's Chorus, 2019;** an informal concert for parents and staff members in the El Sol elementary school. Performed works in Spanish and English.

### *Indiana University Bloomington*

- **Aqua Vocal Chamber Concert, 2020:** Chamber ensemble concert composed of 7 masked singers, SA group. Performed works to a virtual audience.
- **Turquoise Vocal Chamber Concert, 2020:** Chamber ensemble concert composed of 12 masked singers, SATB. Performed works to a virtual audience.
- **Opal Vocal Chamber Concert, 2021:** Chamber ensemble concert composed of 9 masked singers, SSA. Performed works to a virtual audience.
- **Conductor's Chorus Recital, 2021:** Chamber ensemble concert composed of 12 masked singers, SATB. Performed works to a reduced in-person and virtual audience.

## Musical Theatre

- **Assistant Music Director,** Western Michigan University, *Sunday in the Park with George*, 2020
- **Music Director/Principal Pianist,** Western Michigan University, *The Last Five Years*, 2020
- **Orchestral Director/Principal Pianist,** Kalamazoo College, *Spitfire Grill*, 2019
- **Music Director/Principal Pianist,** Western Michigan University, *Freshman Showcase*, 2019
- **Keyboard II,** Farmers Alley Theatre, *The Marvelous Wonderettes*, 2018
- **Keyboard II/Associate Conductor,** Barn Theatre, *Hairspray*, 2018
- **Keyboard II/Reed II/Associate Conductor,** Barn Theatre, *Bonnie and Clyde*, 2018
- **Music Director,** Timber Lake Playhouse, *Junie B. Jones*, 2018
- **Assistant Music Director/ Keyboard II,** Western Michigan University, *Lucky Stiff*, 2018
- **Assistant Music Director,** Romeo Theatre Company, *Seussical*, 2018
- **Assistant Music Director,** Warren Civic Theatre, *Joseph and the Amazing...*, 2017
- **Music Director/Principal Pianist,** Romeo Theatre Company, *You're a Good Man Charlie...*, 2017

## Service and Professional Associations

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| Protect Michigan Commission, LGBTIA+ Workgroup                         | 2021         |
| Graduate and Professional Student Government, Representative           | 2020         |
| Member, Health and Wellness Committee                                  |              |
| Music and Mind Lab, Indiana University Bloomington, Member             | 2020         |
| Member, College Music Society  | 2020         |
| Choral Assistant, Seminar High School Music Camp                       | 2018         |
| Adjudicator in Musical Theatre Performance, Michigan Thespian Festival | 2017-2020    |
| Member, American Choral Directors Association                          | 2017-Present |
| Facilitator, Sandcastles Grief Support Camp                            | 2015-Present |